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much enthusiasm in Europe. Among the artists to be represented are Edward Munch, Thorwald Erichsen, Thorlof Holmboe, Henrik Lund, Einar Nielsen, J. F. Willumsen, Anders Zorn, Prince Eugen, Carl Larsen and Axel Peterson.

During the same exhibition period, a new group, "Painters of the Far West," will appear in exhibition for the first time at the Art Institute. The ten members are Daingerfield, Couse, Foster, Groll, Parshall, Potthast, Moran, Ritschel, Symons and Wendt. Paintings of western subjects only will be shown by this group.

The exhibition of works of French and German Post-Impressionists, the recent radical development of art in Europe, which is to be exhibited in New York in February, will be brought here if arrangements can be made.

The jury of selection for the Annual Exhibition of Works by Chicago Artists has been elected as follows: painters, Louis Betts, Charles E. Boutwood, Oliver Dennett Grover, Wilson Irvine, Arvid Nyholm, Frank C. Peyraud, H. Leon Roecker; sculptors, Leonard Cru-nelle, Charles J. Mulligan and Lorado Taft.

The complete announcement of the successive exhibitions, lectures, etc., of the remainder of the season will be found on the middle pages of this BULLETIN. That portion of the BULLETIN may easily be detached and preserved separately.

THE EXHIBITION OF AMERICAN ART

THE Annual Exhibition of American Paintings and Sculpture opened with the annual reception, November 5 and closed December 8. The exhibition occupied ten galleries. The showing of sculpture was of more than usual importance for it included a large number of small bronzes assembled by the National Sculpture Society. The exhibition was thus fully illustrative of American sculpture in the small. There was also shown the original plaster of the large standing statue of Lincoln by Daniel Chester French, which was erected

recently at Lincoln, Nebraska. This work is still in place and will become a part of the permanent collection.

The paintings were of greater size and importance than usual; and so varied in character that all the tendencies in American painting were illustrated. Indeed it would be difficult to collect an exhibition more thoroughly representative of American art.

The jury which selected and hung the pictures and awarded the prizes was composed of the Art Committee of the Art Institute and the following artists: William M. Chase, Joseph De Camp, Daniel Garber, J. Francis Murphy, Harry M. Walcott, George E. Ganiere and Frederick C. Hibbard. The honors were awarded as follows:

The Potter Palmer Gold Medal and prize of one thousand dollars, to Frank W. Benson for the painting "My daughter."

The Norman Wait Harris Silver Medal and prize of five hundred dollars, to J. Alden Weir for the painting "The Plaza; Nocturne."

The Norman Wait Harris Bronze Medal and prize of three hundred dollars, to Frederick J. Waugh for the painting "Surf and fog, Monhegan."

The Martin B. Cahn Prize of one hundred dollars, to be awarded to a Chicago artist, to Wilson Irvine for the painting "In early autumn."

Honorable Mention was awarded to Emil Robert Zettler for a marble head of Professor T. S.; to Frank C. Peyraud for the painting "Summer evening;" to Philip Little for the painting "The brook;" to Gifford Beal for the painting "The puff of smoke."

Three paintings were acquired from this exhibition by the Friends of American Art and presented to the Art Institute. They were "The puff of smoke" by Gifford Beal, "Nougart Dzeron" by Ralph Clarkson, and "Surf and fog, Monhegan," by Frederick J. Waugh. The painting by Mr. Waugh was presented by Norman Wait Harris through the Friends of American Art. It is interesting to note that this painting was awarded one of the prizes founded by its donor, the Harris Bronze Medal and three hundred dollar prize.